**PLEASE READ EVERYTHING**

Congratulations to everyone who auditioned for us! We had more actors audition this year than the past 5 years (at least!) We are consistently amazed and excited about the talent presented to us. We are very proud of each and every one of you regardless of your personal outcome. We appreciate you all taking the time to audition for us. And we appreciate your patience while we took time going over and over this list. Please know that every decision made is never an easy one. And that we have taken great time and care in placing each student where we as a department believe they will learn and succeed.

Below you will find a list of the 2019-2020 FMHS Advanced Theatre Department. Your counselors will be notified of which class you are to be enrolled and your schedule changed to reflect that.

**IMPORTANT**: Also, if you find your name on this list, then you must attend a mandatory meeting Monday, May 20 at 3:45 in the auditorium.

Your parents must attend a mandatory meeting Monday, May 20 at the following times (tell your parents to bring their checkbooks to take care of your production fees, order spirit wear, Thespian convention deposit, join booster club, etc.):

Tech Paw ‘Prents at 6:00pm in Drama A

Studio ‘Prents at 6:30pm in Drama B

Tech Paws at 7:00pm in Drama A

Stage ‘Prents at 7:30pm in Drama B

Dramatic Paws at 7:15pm in the auditorium to go through booster information before the 8pm meeting in Drama A

**Questions about your audition**: If you have questions about your audition, you may contact Mr. Taylor via e-mail starting Friday, May 17 after 3:35pm. Any request before the date and time listed will be deleted and not answered. A response by e-mail will be the best way for us to review your scores and give detailed information in writing which serves as a better teaching tool for every student. We ask that you wait the allotted time in order to reflect, “cool off” (if necessary), and carefully think about what it is you want and need to know so that you can learn from your audition. We think it very important that you reflect and request your feedback in a constructive and professional manner. And that is why these guidelines are set in place.  We ask that you please be patient for your response.  We take each request seriously and as educators we want it to be a learning experience. **Please note**: audition results will be destroyed and unavailable after Thursday, May 23.

Any concerns regarding technical interviews should be directed to Mr. Patterson and Mrs. Wilson following the same guidelines listed above.

**Parents and Students**: Please know that part of our responsibility as teachers is teaching our students more than just acting or technical theatre. We are also here to teach life lessons. More importantly, how to handle the audition/interview situation. And part of that lesson involves handling good news with grace and bad news with dignity. Another part of that lesson is how to reflect and look back on the audition/interview and learn from it.  In many ways, most artists are never happy with their audition. This is a testament to you as artists and the desire to continue growing. We admire and applaud you for that.  It is your choice where you go from here. Whatever that choice may be, we hope that you will take the time to consider what theatre means to you and continue contributing to the success of FMHS Theatre in the best way you can.

**Parents:** As stated above, time and care were taken in preparing these lists for the success of each student. Please know that we care about each and every student greatly. And we respect your desire to help find these answers for your student. And while we will respond to your requests by e-mail in the same appointed time listed above, we ask that you consider letting your student find these answers for themselves first. They will all be entering the workforce at one time or another. And whether they are in the arts or not, they will have successes and disappointments in life and will need to learn how to find these answers for themselves.

Also, please keep in mind our requests to not use **any** social media to discuss results for at least 48 hours. Everyone is going through some sort of audition situation.  Please keep in mind that everyone chooses to hear the results and handle the results in their own way.  Be respectful of everyone as artists and students of the arts. This also includes any discussions during class time. Please be aware of those around you. This would include creating a Group Me and beginning a group. PLEASE DO NOT DO THIS RIGHT NOW.

If you find your name listed below, your counselor will be notified and you have been enrolled in the proper theatre course for the fall semester. Actors, if you don’t find your name on the list, you have been enrolled in Theatre 2 for next Spring.

**All names are in random order.**

**Actors also note: The directors have decided to designate some actors to be a semester only participant. This was decided after seeing so many worthy auditioners. This decision allows more people to participate and have the opportunity to perform and grow as performers. You will be considered a part of the department the full year (for field trips, banquet, etc.)**

Remember that all students have a mandatory meeting of all 2019-2020 students Monday, May 20 at 3:45 in the auditorium.

And one parent must attend a mandatory meeting Monday, May 20 at the following times (please bring your checkbook or payment method with you. We will take booster dues, production fees, spirit wear orders, etc):

Tech Paw ‘Prents at 6:00pm in Drama A

Studio ‘Prents at 6:30pm in Drama B

Tech Paws at 7:00pm in Drama A

Stage ‘Prents at 7:30pm in Drama B

Dramatic Paws at 7:15pm in the auditorium to go through booster information before the 8pm meeting in Drama A

If you have any conflicts with this date, please contact a theatre teacher ASAP.  The failure for a student or parent to attend these meetings without contacting a theatre teacher ahead of time will result in you not being enrolled in the class.

Thespian Events are listed at the bottom of this list (except marathon play). Please check that list out also, if you auditioned.

**NOTE: Anyone going to Thespians is expected to make a $100 deposit on Monday night toward the trip.**

2019-2020 Dramatic Paws

Meredith Conrad

Sabrina Ricci

Jordan Kincaid

Gavin Hill

Carlie McGhee

Jacob Galloway

Camryn Parnitke

Alyssa Hedding

Grace Archer

Sophia Zafiridis

Trey Bumpass

Mikayla Lagana

Jordan Smith

Shelby Tuffnell

Grace Stinger

\*Dramatic Paws should be ready to run for office at Monday’s meeting. We will have those wishing to run for an office give speeches at Monday’s meeting.

2019-2020 Dramatic Stage ‘Prents

Kyler Valentine

Alexis Fiaccone

Jude Lugo

Peyton Hall

Beck Han

Orianna Lamas

Coby Hughes

Sophia Campbell

Ethan Gates

Heather Sims

Sean Sepdham (Fall only)

Courtney Parnitke

Kendall Tubbs

Brendan Matocha (Fall only)

Ashton Wilson

Madison Page

Mitchell Breedlove

Rhett Lokey

Maddie Hand

Kaitlyn Adkison

Ryan Bailey

Emma Maples

Tyler McGrath

2019-2020 Dramatic Studio ‘Prents

Sarah Nault

Nicholas Rios

Kylie Winterburn

Ali Paraskevopoulos

Asher Lasseter

Lila Odom (Spring only)

Cameron Kirby

Adison Linxwiler

Jake Moore

Shelby Mitchell (Spring only)

Amaya Shenoy (Spring only)

Jacelyn Paris (Fall only)

Kimia Chitsazan

Graham Day

Hannah Shelby (Spring only)

Kayra Ideus (Fall only)

Iyla Joy Perry (Fall only)

Hannah Cargo

Daniela Romero

Ava Diaz-Buikema (Spring only)

Caroline Brown (Fall only)

Lauren Rodriguez

Sam Tapper

Amanda Paul (Fall only)

Victoria Singleton

Morgan Cutting

2019-2020 Technical Paw ‘Prents

Zaina Asad

Madeline Birdsall

Abhijeet Chahande

Pranav Chinta

Kamden Gauldin

Allison Heneghan

Andrew Narvaez

Maddie Near

Samuel Olson

Ariel Painter

Christian Peterson

Sophia Reetz

Evan Rutledge

Michael Santangelo

Courtney Smith

Graham Toothman

2019-2020 Technical Paws

Kyley Bartlett

Daniel Bennett

Maya Díaz-Buikema

Katelyn Drew

Juliet Forehand

Colin Gurley

Maddie Hand

Milady Hollas

Ben Krueger

Izzy Olson

Atley Standiford

Kareem Shamroukh

Abby Williams

Loren Zechman

Victoria Johnson

Alex Johnson

THESPIAN CONVENTION RESULTS

Remember, if you find your name below, a $100 deposit is expected on Monday evening. If there is a concern, see your director before the meeting.

**GROUP MUSICAL 1**

Beck Han

Jacob Galloway

Trey Bumpass

Mitchell Breedlove

Shelby Tuffnell

Sophia Zafiridis

Carlie McGhee

Cameron Kirby

Jordan Smith

Sophia Campbell

Mr. Taylor will try and have music ready for you before school is out. You are expected to learn this music over the summer.

**GROUP MUSICAL 2**

Courtney Parnitke

Madison Page

Atley Standiford

Kimia C

Kendall Tubbs

Sophia Reetz

Kaitlyn Adkison

Hannah Shelby

Emma Maples

Mr. Taylor will try and have music ready for you before school is out. You are expected to learn this music over the summer.

**DUET MUSICAL**

Camryn Pantike Gavin Hill

Stop by and see Mr. Taylor before school is out.

**GROUP SCENE – there will be 2**

Ethan Gates

Sarah Nault

Grace Archer

Mikayla Lagana

Coby Hughes

Kyler Valentine

Ali Paraskevopoulos

Alexis Fiaconne

Ryan Bailey

Maddie Hand

Jude Lugo

Ava Diaz-Buikema

Jordan Kincaid

Iyla Joy Perry

Ashton Wilson

Kayra Ideus

**MONOLOGUE**

Meredith Conrad

**MARATHON PLAY WILL BE POSTED ON TUESDAY**

**TECH IE COMPETITORS**

Kyley B.

Maya D.

Katelyn F.

Juliet F.

Ben K.

Kareem S.

Abby W

.

**TEAM SET**

Pranav C.

Andrew N.

Colin G.

Courtney S.

**TEAM COSTUME**

Christian P.

Zaina A.

Kamden G.

Izzy Olson

**TEAM MAKE UP**

Kamden G.

Loren Z.

Ariel P.

Micheal S.

**TEAM MASK**

Allie H.

Sophia R.

Madeline Birdsall

Graham T.

**TECHIE C**

Pranav C.

Allie H.

Sophia R.

Kamden G.

Graham T.

Micheal S.

Andrew N.